

complex nano materials: the chair of materials science and nanotechnology

## **Raytracing and atomistic rendering**

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## Preface

When people read a paper, they will look it on the following order;

(1) Title
(2) Figures
(3) Abstract
(4) Conclusion
(5) Introduction ...



# Making nice-looking or eye-catching figures are important for attracting the attention of audience.







## Povray

#### There are many benefit to use Povray for raytracing.

Povray is one of the most famous application for reytracing

(1) Free

(2) For Windows, Mac, Linux
(3) Many web sites and tutorials
(4) It's like Latex, code & render
(5) Several modelers available





# Installation of Povray

- 1. Go to official website http://www.povray.org/
- 2. Download binary http://www.povray.org/download/

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Download POV-Ray 3.6					
<ul> <li>This page will provide you with links to the <u>official POV-Ray version 3.6 binaries</u> and support files. All POV-Ray files are covered by one of our licences, as below:</li> <li>Use of POV-Ray is governed by our <u>end-user license</u> You must agree to this license before using any POV-Ray software or files. The installation or use of POV-Ray indicates your agreement and it is <b>thus not necessary to write</b> us saying so. The license is also contained within the installation.</li> <li>Distribution and Modification of POV-Ray is governed by our <u>distribution license</u> and <u>source license</u>. Please refer to those documents before re-distributing or modifying any POV-Ray files.</li> </ul>					
What's New	fo v				
The current official version of POV-Ray is 3.6.2, which was released on 1 June 20 releases are still at v3.6.1. The install contains a changelist covering what has been still at v3.6.1.	009 for the Windows platform. Other platform en modified since version 3.6.0.				

#### In our institute povray for Linux is preinstalled, but it is CUI.



# Installation of Povray

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## Interface of Povray

#### This is Povray version 3.6 in Windows.



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- 1. Search "Lohmueller povray" on Google
- 2. Nice tutorials
- 3. Many examples, templates, and explanations
- 4. Written in English, German, Italian, and French
- 5. He also provides extremely useful macro

Descriptions and Examples for POV-Ray





Best website

#### He also provides extremely useful macro

🤌 POV-Ray - C:¥Documents	and Settings¥Administrator	¥My Documents¥POV-Ray¥	cg2¥cover-picA.pov		
<u>File E</u> dit Se <u>a</u> rch <u>T</u> ext E <u>d</u> itor	Insert Render Options Tools	s <u>W</u> indow <u>H</u> elp			
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[800×600, No AA]	Basic templates	Ready_made scenes Basic shapes round			
Messages cover-picA.pov	Ready_made_Objects	Basic shapes angular Shapes2	Wire Box	Paraboloid V	
<pre>texture {     pigment { color rg     finish { ambient C     } } */ union {     #declare CnZ=0;     #while (CnZ &lt; MaxZ)     #if (CnZ*MaxX &lt; MaxC     union {     } }</pre>	Include files Statements Expressions Misc. Directives Animation Colors Special effects	shapes_lo.inc shapes_lo2 blob and fractal 3D text shapes height_field and HF_macros mesh and non_CSG shapes Isosurfaces by basic functions	<ul> <li>Round_Box</li> <li>Round_Cylinder</li> <li>Round_Cone</li> <li>Round_Cone2</li> <li>Round_Cone3</li> <li>Spheroid</li> <li>Supercone</li> </ul>	Paraboloid_Z Hyperboloid Hyperboloid_Y Hyperboloid_Z	
<pre>#declare CnX=0; #while (CnX &lt; Ma #if (CnX+CnZ*M object { Stack</pre>	Cameras Light sources Shapes Shapes (shorter versions)	Isosurfaces by function.inc Isosurfaces by pattern functions Polynomial Quartic Parametric Surfaces	Hexagon Rhomboid Pyramid Pyramid2		
#end #end #end #end #end	Shape modifiers CSG operations Material Textures Patterns 1 (a-m)	while loops + for loops sphere_sweep and spline_curves Random Shearing and transform	Tetrahedron     Octahedron     Dodecahedron     Icosahedron		
} #end #declare CnZ=CnZ+1; #end scale Scale	Patterns 2 (n-z) Pattern-Texture attributes Transformations	Shape modifiers Colors in textures Textures and Materials Lief	Supertorus_1 Supertorus_2 Supertorus_3 Supertorus_4		
<pre>} #declare Length=20; #declare Thickness=1; #declare Width=10; object {    Round_Box(&lt;-Length/2,0,4    texture{ Bright_Brond         //pigment{color rgb&lt;1</pre>	D <mark>&gt;, <length 2,="" mark="" thickness,w<=""> Ze ,0.8,0&gt;}</length></mark>	Rac Mat Ana Ger Incl Ani	superellipsoid_0 superellipsoid_1 superellipsoid_2 superellipsoid_3 superellipsoid_4 superellipsoid_5		11
<pre>finish { phong 1 ambi } // end of texture scale&lt;2.2.2&gt;</pre>	ent 0.3 diffuse 0.6 }// r	eflection 0.3}	Paraboloid_X		]

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## 3D Global coordinate

For right handed people, you can code with checking the coordinate.







Here I show major procedures for making a scene.

- (1) Set the position of camera
   (2) Set the direction of camera
   (3) Set the position of light source
   (4) Set the sky
   (5) Make the floor
   (6) Put the sphere
   (7) Set the properties of each component



## The simplest sample (sample.pov)

```
#include "colors.inc"
camera { location <-3, 4, -2>
         look at <-2, 1, 2>
}
light source { <-30, 20, -20> color White}
light source { <30, 30, -10> color White}
sphere { <0, 1, 2> 1
   pigment { color Red }
   finish { phong 0.8 }
}
cylinder { <-4, 1, 1> <-2, 1, 3>, 0.3
   pigment { color rgb<0.0, 1.0, 0.0> }
   finish { phong 0.8 }
}
plane { <0, 1, 0>, -1
  pigment { checker color Black color White
}
```



}

```
11
```



## The simplest sample (sample.pov)















"finish" command sets the properties of the surface of primitive objects

```
sphere { <0, 1, 2> 1
  pigment{ color Red }
  finish { ambient 0.1 diffuse 0.9 phong 0.8 }
}
```

















```
sphere { <0, 1, 2> 1
  pigment{ color Red }
  finish { ambient 0.3 diffuse 0.9 phong 0.8 }
}
```







### **Reflection property**





It's laborious to set finish commands every objects every time.

For that case, use default command!!

Usually, following default values are recommended.

#default{ finish{ ambient 0.1 diffuse 0.9 phong 1.0}}



## How to model molecules?

Molecule is modeled from group of spheres and cylinders. I made a code to make set of them from xyz format.

1. Source code -> Nanowiki -> pov-mol.c

2. [you@your\_PC] gcc pov-mol.c -o povmol -lm

3. [you@your\_PC] ./povmol molecule.xyz > mol.inc



## How to model molecules?

#### 4. Edit mol.inc (change color, size of bonds etc)

```
#declare radius_H = 0.400;
#declare radius_C = 0.400;
#declare color_C = rgb<0,0,1>;
#declare color_H = rgb<1,1,1>;
```

```
#declare color_bond = rgb<.5,.5,.5>;
#declare radius_bond = 0.200;
```

```
#declare molecule1 = union {
    sphere{< 2.09786360, 0.00000000, -1.24689990> radius_C
    texture { pigment{ color_C } finish {phong 1 ambient 0.2 diffuse 0.8} } }
    sphere{< 1.40278720, 0.00000000, -2.49420100> radius_C
    texture { pigment{ color_C } finish {phong 1 ambient 0.2 diffuse 0.8} } }
...
```



How to model molecules?

- 5. Include the mol.inc in your pov file
   #include "mol.inc"
- 6. Call the molecule and its bonds:

object{molecule1}
object{molecule1\_bond}





## **Other important options**

- 1. translate <1.0, 2.0, 3.0>
- 2. rotate <0, 90, 0>
- 3. scale <1,2,1>
- 4. no\_shadow
- 5. for loop
- 6. unite
- 7. #declare
- 8.



#### If sky is not defined, your system will look like the scene in the space.





How to set Sky ?

#### 1. Put a large sphere

```
sphere{<0,0,0>,1 hollow
   texture{
      pigment{gradient <0,1,0>
         color map{
            [0.0 color rgb<1,1,1>]
            [0.8 color rgb<0.1,0.25,0.75>]
            [1.0 color rgb<0.1,0.25,0.75>]
         }
      } // end pigment
      finish {ambient 1 diffuse 0}
   // end of texture
   scale 1000
}
```



How to set Sky ?

#### 2. Use sky\_sphere command

```
sky_sphere{
    pigment{ gradient <0,1,0>
        color_map{
            [0.0 color rgb<1,1,1>]
            [0.8 color rgb<0.1,0.25,0.75>]
            [1.0 color rgb<0.1,0.25,0.75>]
        }
    } // end pigment
} // end of sky_sphere --
```





### How to set Sky ?

#### 3. Use plane

```
plane{<0,1,0>,1 hollow //
    texture{
        piqment {color rgb<0.1,0.35,0.8>*0.8}
        finish {ambient 1 diffuse 0}
    } // end texture 1
    texture{
        pigment{ bozo turbulence 0.17
             octaves 6 omega 0.7 lambda 2
             color map {
                 [0.0 color rgb <0.95, 0.95, 0.95>]
                 [0.05 color rgb <1, 1, 1>*1.25 ]
                 [0.15 color rgb <0.85, 0.85, 0.85>]
                 [0.55 color rgbt <1, 1, 1, 1>*1 ]
                 [1.0 color rgbt <1, 1, 1, 1>*1 ]
             } // end color map
             translate< 3, 0,-1>
             scale <0.3, 0.4, 0.2>*3
        } // end pigment
        finish {ambient 1 diffuse 0}
    } // end texture 2
    scale 10000
}
```





## KpovModeller



#### Ubuntu linux has a nice interactive Povray modeller (GUI).

#### At HAL, you can use it.



## **KpovModeller**





### **Thanks!**